



THE SCRIBE

University of Bridgeport

Volume IX, Number 4

October 19, 1989

A TRIBUTE TO LEONARD MASSA

by Jonathan Silberg

Leonard J. Massa was, to many, a symbol of peace, love and dreams. He touched us all in a way which had set him apart from the rest. His words were those of wisdom, never far from the truth. This was Lenny's real gift, seeing the truth in all of us, and the things that surrounded him.

He wanted to share good times with everyone. I remember when Lenny, along with thirty-eight of his closest friends, went to Washington, D.C. together. Lenny approached a mother and her child. The boy was crying. He knelt down so that his eyes were looking into the child's, and offered him a piece of candy. Almost magically, the boy's

frown turned into a smile.

Too often, people overlook what is really important in life, but not Lenny. When he was given the chance to help his fraternity, Zeta Beta Tau, to shape their pledges into brotherhood, he always knew what to do. It was innate to him, because, Lenny taught them from deep within his heart.

Lenny was not only a devoted fraternity brother, but a beloved son, talented musician, and a good friend. He loved his parents dearly and did so much to make them proud. His music brought a warm feeling to all that had experienced it. The words were of a better place, a better time, a better frame of mind. He knew where this was. Lenny

knew.

Lenny tried to make us all understand. He wanted so desperately to share life with all of us. On several occasions when I would stop by his "humble abode," as he put it, Lenny would be sitting by the typewriter. He would write his senator and urge him to support environmental laws. He would draft up plans to clean the statues which stand defaced by graffiti.

Although Leonard J. Massa lived a short life of twenty-two years, he made the most of them. Lenny is going to be missed. He has all of our love and prayers with him.

"What a long strange trip it's been."



Lenny Massa Summer of '89

FRIDAY, SEPTEMBER 29, 1989

3:20 am

Just a few hours ago, Lenny and I were discussing the meaning of life. Now he is dead.

I am sitting here writing this because I'm tired of crying and I want to stop hurting. I want to go help everyone else deal with it, but I have to get through it myself first, and it looks like that might be tough.

I met him one year ago at a ZBT party. At first I thought he was weird, but it didn't take long to learn what a wonderful guy he was. He could be so outgoing but then sometimes so shy. He was always helping out his friends. The longer I knew Lenny, the more I thought of him, and I expect that is how it was with most of his friends.

I was at the party tonight and I talked to him. That makes it harder to take now, but maybe it was good because in a way, it was a chance for me to say goodbye.

Later, after I heard about what had happened, I went to the brownstones where people were gathering. The sorrow there was overwhelming, but I think the togetherness comforted a lot of people.

I'm back in my room now, sitting alone because that's how I want to be. I'm trying to breathe normally but it isn't working too well. I keep remembering things Lenny told me and how he looked tonight and his smile. I never want to forget that smile.

Lenny meant a lot to so many people, not only here at UB, but all over the U.S. It's a hard loss for us all to deal with. I know there are many people who were closer to Lenny and knew him better than I did, but I can't help it. I miss you Lenny.

Tricia Faulkner

Who Says College Campuses Are Safe?

Jeanne Clery, Lehigh University Class of '89, would have graduated last June 4. Instead, her dreams and her parents' hopes for her ended forever on April 5, 1986. At 5 am that day, the 19-year-old freshman awoke to find fellow student Joseph Henry burglarizing her dorm room. Henry raped and beat Jeanne savagely. Then he strangled her.

At the University of California at Berkeley in 1987, a gang of teens police call a "rat pack" followed three students to their dormitory. Words were exchanged, and a pack member suddenly smashed the face of a female student with a brick.

Despite idyllic images presented in college brochures, violence is a fact of life on the nation's campuses. In 1988, colleges reported to the FBI 1,990 violent crimes—robbery, aggravated assault, rape and murder.

This is a startling number, considering that almost 90 percent of U.S. colleges do not report crime statistics. Even more shocking is that 78 percent of the violent crimes were committed by students, according to the Center for the Study and Prevention of Campus Violence at Towson State University in Maryland. The incidence of property crimes was even greater—more than 107,000 cases of burglary, larceny, arson and motor-vehicle theft at reporting schools alone.

Traditionally most colleges have kept quiet about crime. Fearing adverse publicity, they have tended to deal internally with offenders instead of referring them for prosecution.

The failure of colleges to warn about crime has created a dangerous situation. Too often, parents and students are unaware of the hazards of life on campus.

But concerned parents, students and college administrators are taking action around the country and setting examples for others to follow.

Here's what every college should do to control violence on campus. Start a campus-watch program. Lock and monitor doors. Improve lighting and install emergency phones. Use escort and van services. Curb alcohol abuse. Fight rape with education. Keep students and parents informed. Clean up bad neighborhoods.

To ensure the safety of students, colleges must develop an aggressive strategy against crime. Parents should encourage college administrators to adopt proven safeguards, and students must exercise common-sense precautions. If all do their part, the scandal of campus violence can be ended.

UB's Drug and Alcohol Awareness Program

by Tricia Faulkner

The administration and students of UB are working together on developing a new project: the Drug and Alcohol Abuse Education Program.

The program is a result of a federal grant received by the university from the U.S. Department of Education, Fund for the Improvement of Post-Secondary Education for the amount of \$92,447.

Alice Henderson and Toni Scott are the graduate assistants heading the program. Alice is the coordinator of the Substance Abuse Education Program and Toni is coordinating the Peer Counseling Program. Their office is soon to be set up in room 211 of the Student Center. The two are well qualified and wish to make it clear that they aren't here to punish or harass anyone, but simply to "make people aware and to help people take respon-

sibility for their own actions."

While Alice and Toni coordinate the program, the rest is done by students. Student input really controls the program. Weekly meetings are held Wednesdays at 8pm in the Student Center for all who are interested in helping out.

The week of October 16-22 is Alcohol Awareness Week and the program is planning a lot for us. The focus of the week will be alcohol abuse; lectures from recovered and recovering alcoholics are planned along with movies in the dorms and a dance—keep your eyes open for more information on those.

The graduate assistants are looking forward to setting up a strong program here at UB, and while there has been a great deal of student interest and participation, everyone is welcome to join in.

Memorial Service

There will be an all campus memorial service for Lenny Massa on Tuesday, October 24 in the recital hall of the Bernhard Center from 12-1 p.m. Participants will include a number of students speaking about Lenny. All university's chaplains will also attend.

*The Scribe Staff
would like to express
our condolences
to the friends and
family of Lenny
Massa*

*Your kind expression
of sympathy
is deeply appreciated
and gratefully acknowledged
by the family of
Leonard Massa*

Dear Friends,
Your love and support was much needed and appreciated in such a crucial time in our life. We wish to Thank each and everyone of you personally which is impossible to do for Lenny had so many friends.

Love and Peace,
Lynn and Joe Massa



*A Doctor saves a patient,
A Priest saves a sinner,
A Policeman saves a victim,
The Knight saves the fairmaiden,
Your Smile and humor save me from the loneliness.*

DANIEL N. HORGAN

*There is a white room,
it has a sense of tradition,
its dullness can be seen,
but its flare also shines through,
A great wind blows,
and the dust is removed,
but eventually the dust will lay again.*

DANIEL N. HORGAN

*What should matter the color of my skin?
Why the concern over how I speak?
Please don't stare at my wheelchair.
Or cringe when I yell uncontrollably.*

*I may be blind
And see with my can.
Please don't neglect me
Or look at me with shame.*

*Perhaps the world is on mute to me.
I feel the music, but cannot hear.
Please don't take for granted
The precious use of your ears.*

*Don't be scared.
I have feeling too.
Although I'm physically different
I'm human just like you.*

CAROL KNOBLAUCH

OPEN HOUSE SCHEDULE

An Open House for prospective students at the University of Bridgeport is scheduled for October 22, 10 am - 4 pm. The day's programs will begin in the John J. Cox Student Center on the UB campus. Admission to the Open House is free. Following is a schedule of events:

- 10-noon Information about student services at UB; presentations on financial aid and admissions
- 1-3 pm Academic presentations
- 3-4 pm Informal meeting of faculty, staff and students in a reception sponsored by the UB Parents Association

HOMECOMING

The University of Bridgeport Alumni Association will host Homecoming '89 on the UB campus October 20-21. Activities are planned for Friday evening and throughout the day on Saturday, culminating with a gala dinner followed by a 1950's Revival in the Bernhard Center, corner of University and Iranistan Avenues in Bridgeport.

Anniversary years of 1964, 1969, 1979 and 1984 will be specially recognized. For more information, contact the UB Alumni Office at (203) 576-4509.

Alumni Spot

MICHAEL M. SCHRETER '62
Executive Vice President
California Angels & Golden West Broadcasters
College of Business and Public Management

Michael Schreter has remained an active alumnus of UB despite the time zones and miles which separate Bridgeport from Beverly Hills. He currently serves as president of the Alumni Association's Los Angeles Chapter.

A 1962 graduate of the College of Business and Public Management, Michael continued his education at New York University Graduate School of Business. Mr. Schreter began his professional career in the financial and administrative areas of a number of CBS owned-and-operated radio and television properties. His work with CBS took him to Boston, San Francisco, Chicago and New York City.

In 1970, Michael joined Golden West Broadcasters. G.W.B. is owned and operated by western movie and recording star Gene Autry. Originally appointed as Golden West's Controller, Michael was subsequently appointed Treasurer and then promoted to Vice President of Finance and Administration. In 1983, Schreter was elevated to Executive Vice President. Michael also serves as Executive Vice President for the California Angels and is a member of the Baseball Team's Board of Directors.

Beyond his responsibilities in the Golden West companies, Michael currently serves on the Board of Directors of the California Broadcasters Association and is a member of the Financial Executives Institute and the Hollywood Radio and Television Society. Schreter is also active in Permanent Charities and is a member of the Board of Directors of Holy Family Services (an adoption charity).

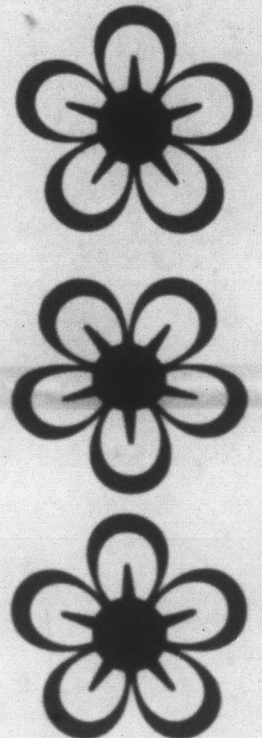
Active in the sports field, Michael is involved as a participant on a variety of committees for Major League Baseball. Most recently, he was named to the Arizona Commission on Baseball.

Michael and his wife, Barbara currently reside in Beverly Hills, California. The Schreters have two children: Jonathan, a junior at University of California, San Diego and a daughter, Jennifer.

Legislative Internship Program

The Connecticut General Assembly in Hartford is accepting applications now. Become a Legislative Intern this Spring 1990 semester. Advantages to the student are:

- Earn academic credit
 - Acquire practical work experience
 - Observe the dynamics of Connecticut's Law-Making process
 - Travel Stipend provided
 - Financial support from the U.B. Board of Associates anticipated
- Application deadline is November 1, 1989. For information and application, please contact Professor N.J. Spector, Department of Political Science, North Hall, Room 219, on Tuesday 2:00-3:30 p.m. or Thursday 3:30-5:00 p.m. or telephone 576-4148.



THE SCRIBE

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Letters submitted and printed in the "Letters to the Editor" section of The Scribe do not reflect in any way the opinions or attitudes of The Scribe's publisher, editorial board or other staff members. The Scribe reserves the right to edit all letters. All letters must be free of libel.

SENIOR ANNOUNCEMENTS

All students graduating in December '89 or in May or August '90 are eligible to participate in the ON-CAMPUS RECRUITING program that begins October 2, 1989 and ends April 27, 1990.

The ON-CAMPUS RECRUITING SCHEDULE is posted throughout campus and you can pick up your own copy in Ingleside Hall. New companies are added daily, so please carefully note the CURRENT the of the schedule you are consulting.

To be successfully prepared to participate in this recruiting and placement program, pick up your free copy of UB CAREER SERVICES-JOB SEARCH PREP-PAC. In this handbook, you will find valuable information - from sign-up procedures to resume writing and interviewing skills suggestions.

Twenty-two workshops about resume writing and interviewing have been scheduled throughout the fall semester. Workshop dates and times have been scheduled for your convenience. Pick up your personal workshop schedule.

Information about graduate internships, fellowships and entrance exams is also available as well as postings of part-time and full-time jobs.

MAKE IT YOUR BUSINESS TO BE CURRENT ABOUT JOB SEARCH ACTIVITIES AND PLAN TO VISIT CAREER SERVICES EVERY WEEK.

FOR MORE INFORMATION AND/OR TO MAKE AN APPOINTMENT, CALL 576-4453 OR STOP IN THE CAREER SERVICES OFFICE IN INGLESIDE HALL.

SENIOR CLASS

Homecoming Activities

OKTOBERFEST

Friday, October 20th 7pm - 2am

STUDENT CENTER CAFETERIA

*1/2 Price Tickets: \$10.00

- German Food Buffet
- FREE Beer Mug

- Soda & Beer
- D.J. & Dancing

TIX AVAILABLE

- Alumni Office
- Gabé Bolonze

SATURDAY MIXER

Saturday, October 21st 8:30pm

MARINA DINING HALL

- FREE ADMISSION
- D.J. & DANCING

- CASH BAR
- FREE FOOD

*PARENTS WELCOME

Do You Have A Positive Self Attitude?

by Counseling Services Staff,
Ingelside Hall, Appointments by
calling 576-4454, Walk-in hours
Monday from 1:00-3:00pm.

On Monday, October 16th, a meeting will be held at 3:00pm at Ingelside Hall for anyone interested in joining a group experience dealing with issues of self worth/esteem. During this initial gathering, future dates and times will be worked out for the remaining six weeks that the group will meet. Group size will be limited.

Self worth is about how we treat ourselves, what kind of value we feel we deserve, and how we allow others to treat us. If we were to tune in on the thoughts of a person with a positive self attitude, we might hear the following kinds of statements: "I consider myself a valuable, important, and unique person. I am precious just for who I am. I feel that I am at least as good as anyone else of my age and background. I sometimes have a positive influence on people because

I try to respect their feelings and don't plow them down. I have a pretty definite idea of what is right for me and I am able to stick with and defend these views. However, I am also able to listen to other points of view without feeling threatened or attacked. I enjoy new and challenging tasks and don't get upset when things don't turn out perfectly right. I am always growing and trying to be open to what life gives me."

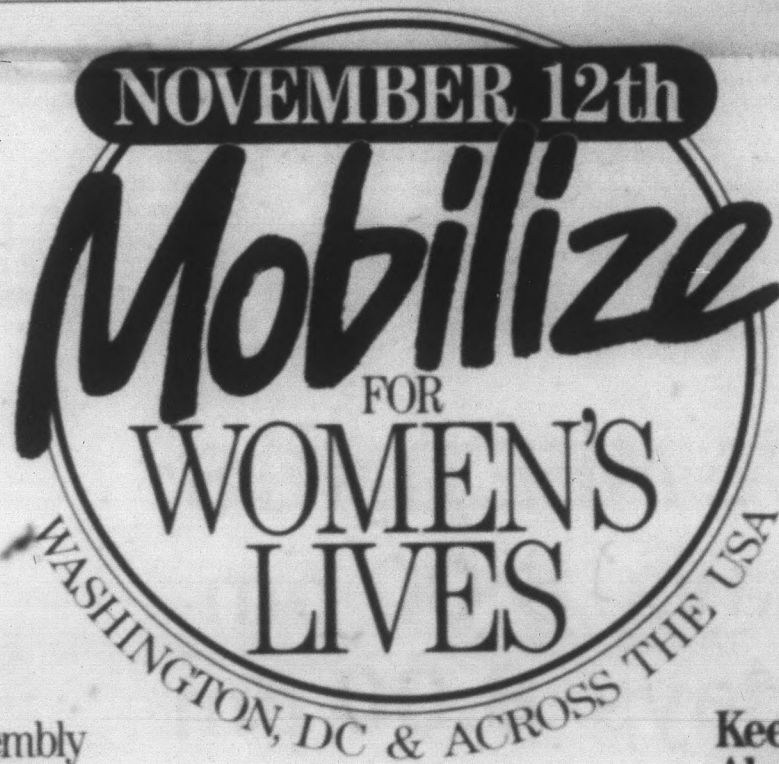
An interior monologue from someone with negative self attitude would be filled with pessimism and self-depreciation and might sound like this: "I don't think I am a very likable person. I'm really not very good at much. I don't feel that others pay attention to me. I'm not very adventuresome. I don't like new or unusual occurrences, and I prefer to stick to known and safe ground. I don't feel like I have a whole lot of control over what happens to me. Just when I feel things are going better, I pull myself down with old fears, hurts, and inadequacies. I expect a lot

from myself and when I don't deliver, I am very hard on myself."

Some behaviors that are signs of low self worth are: 1. Eating disorders (overweight, anorexic, etc.), 2. Trouble with relationships (intimacy, commitments, affairs), 3. Physical problems (chronic health issues), 4. Drug and alcohol misuse, 5. Workaholic and frenetic activity, 6. Smoking, 7. Overspending, and 8. Dependency on other people.

The purpose of our group is to enable participants to get in touch with their feelings, get to know themselves better, and eventually develop a better relationship with themselves—to become one's own best friend. If any of these thoughts and behaviors described here (from Sharon Wegscheider-Cruse Learning to Love Yourself) sound familiar, why not give some thought to joining our group. It may be a wonderful opportunity to feel a lot better about yourself.

The Deadline for articles and letters
for inclusion in the next issue of **THE SCRIBE** is
5 pm Monday, October 23.

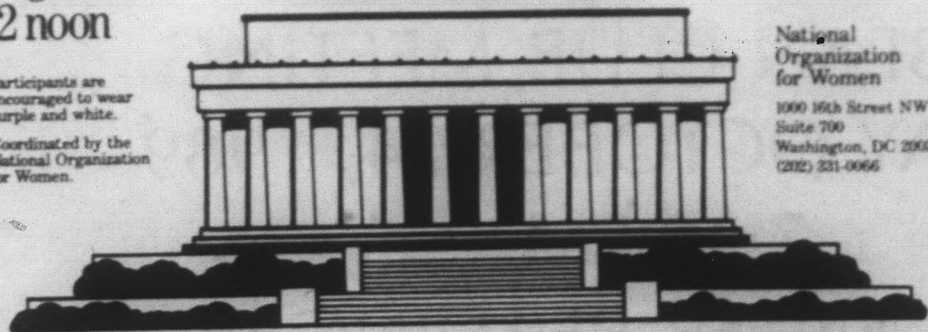


Assembly
starts at
11 am

Rally
begins at
12 noon

Participants are
encouraged to wear
purple and white.
Coordinated by the
National Organization
for Women.

**Lincoln
Memorial**



**Keep
Abortion
Legal!**

For further
information
contact:

National
Organization
for Women
1000 16th Street NW
Suite 700
Washington, DC 20036-5706
(202) 331-0066

STOCK MARKET CRASH '89

October 15, 1989

By Robert D. Kelly

Stock prices on Wall Street tumbled 190 points on Friday's close. The drop was the second highest Dow Jones Industrial Average (DJIA) decline, second only to the crash of October 19, 1987. Brokers said the drop was triggered partly by news that a labor-management group failed to secure financing for the proposed \$6.75 billion dollar takeover of UAL Corp., parent of United Airlines. UAL is a component of the Dow Transportation Index. In the last few months airline companies have been the victim of takeover speculation. Because publicly traded airlines have been the "hot" takeover stocks their stock prices have risen above old prices. This has also spread to non-airline stocks. Other brokers said news from the Labor Department that wholesale prices rose sharply in September suggested inflation was

imminent, reducing the likelihood that interest rates would decline. Investment in the stock market is inversely related to the direction of interest rates. Remarkably, the DJIA was off only about 23 points at 2:00 p.m. and nearly all of the 189 point drop occurred in the closing hour (4:00 p.m.) after the news that the UAL deal went sour. The decline was eerie considering it was Friday the 13th. It was also reminiscent of the 108 point drop on a Friday two years ago which preceded a following Monday drop of 508 points. This fuels expectations about this Monday Oct. 16th. As one investor put it: "stocks will be on sale for discounts up to 10%." Investors will have had the weekend to think about whether the cheaper stock prices merit purchase. This will likely bring an early session drop followed by afternoon profit taking.

ATTENTION CAR OWNERS

Want to avoid costly auto repairs? Practice preventive maintenance today, advises the Connecticut Motor Club's car care experts. And, with the advent of cold weather, servicing your car becomes even more vital.

"Over the years, AAA has found approximately one-third of all vehicles overdue for some form of maintenance," reports George Giek, AAA's Managing Director of Automotive Engineering and Road Service. Since October 1984, AAA's automotive diagnostic technicians have tested more than 75,000 member vehicles for maintenance and safety. AAA has found:

- 40% of vehicles have tires that are under- or over-inflated, or need new tires.
- 31% of vehicles are in need of one or more new drive belts.

- 30% of vehicles are in need of an engine oil change.

- 27% of vehicles have lighting troubles.

- 23% of vehicles have battery or electrical problems.

The following components are most vulnerable to dropping temperatures, said Chasse:

TIRES:

For every 10 degree temperature decrease, tires lose one pound of air pressure. Underinflated tires result in loss of traction, decreased fuel economy, and are more prone

to blow-outs.

BATTERY:

As the thermometer takes a run toward single digits, your car's engine requires more starting power, while your battery becomes less effective. At 0 degrees, a battery is putting out only 50% of its normal charge. If your battery has been neglected, has loose connections, corroded terminals, or isn't charged properly, the first cold spell will mean trouble.

HOSES AND BELTS:

To keep vital fluids flowing to your car's major systems, and to keep various parts moving in synch, hoses and belts must perform flawlessly. Cold weather unfortunately often deals a fatal blow to these parts. Rubber can turn brittle and crack, causing malfunctions like overheated engines.

OIL:

Oil viscosity is directly affected by cold weather, therefore it's important that motorists have the correct grade of winter-weight oil substituted. Check the owner's manual for manufacturers recommendations. Oil is a car's lifeblood, and isn't designed to last forever. In addition to its lubrication function, oil cleans impurities out of the engine, and acts as a cooling agent. If you don't follow recommended intervals for oil and filter changes, you're asking for trouble.

A HELPING HAND

You want to learn and benefit from all UB has to offer.

The Special Services Office is committed to equal education opportunities for all of its students. If you have a learning disability or a physical handicap and require additional assistance, you might want to take advantage of the services offered through the Special Services Office. We are here to help—whether you require a notetaker or

wheelchair access information. Or perhaps, you just need to "talk"—somewhere to go for emotional support and guidance.

We are located at 85 Park Avenue and the phone number is Ext. 4395. Please stop by, or call, and ask for Janet Shepro.

The viewpoints of the above ad do not necessarily represent the opinion of **the Scribe** management.

We encourage you to submit your
opinions pertaining to this issue.

Revolution and Refugees in the Middle East

Thursday, October 19 at 4 pm in the Recital Room located in the Arnold Bernhard Center, Bernard Mills, CBE will be the speaker for the Capstone Program.

Mr. Mills is presently finishing his term as Director of Operations, United Nations Relief and Works Agency (UNRWA) for the Gaza Strip and Egypt. The subject of his talk will be "Revolution and Refugees in the Middle East."

Mr. Mills is British and 57 years of age. He has had a full and mobile professional career. He entered the British army upon graduation from the Royal Military Academy at Sandhurst, and over a period of 12 years served all over the world in elite British and Arab units. Upon retiring from the military, he became advisor to the governments of Yemen and Saudi Arabia, and then served as field director of the Save the Children Fund in Nigeria and Bangladesh. Subsequently, he became director of a large UK merchant banking group, during which time he was based first in Beirut and then in Amman. In 1979 he went up to Cambridge University and in 1982 graduated with an honors degree in Middle East Studies and History, whereupon he entered U.N. service, serving in Lebanon and Jordan before becoming director as per above.

GEM ACCEPTING APPLICATIONS FOR 1990 FELLOWSHIP COMPETITION

The National Consortium for Graduate Degrees for Minorities in Engineering, Inc., (GEM) is accepting applications for its 1990 MASTER'S degree Fellowship competition which will provide one hundred and fifty (150) awards to ethnic minority students in engineering.

Applicants must be citizens of the United States at the time of application. The minimum academic requirement for the student is enrollment in the junior year of undergraduate study in one of the engineering disciplines. Those presently in their senior year or recently graduated are also encouraged to apply.

Each Fellowship pays tuition, fees and a stipend of \$6,000 per graduate academic year, as well as provides summer employment with a sponsoring member employer. The total value of the award is between \$20,000 and \$40,000 and depends upon which member university the Fellow elects to attend.

Applications must be received by DECEMBER 1, 1989. Awards will be announced FEBRUARY 1, 1990. Information on the program, as well as application materials, may be obtained from:

GEM Program
P.O. Box 537
Notre Dame, IN 46556
(219) 239-7183

"FREE MEN" Colony Historical Society

The exhibition, "Free Men: The Amistad Revolt and the American Anti-Slavery Movement," commemorates the 150th anniversary of an event that helped shape the nation's judicial, diplomatic and civil rights history, and fostered a major anti-slavery group and U.S. Supreme Court decision.

"This is the largest exhibition ever on the Amistad incident," Robert Eggleston, executive director of the New Haven Colony Historical Society, said. "It's been in the planning and research stages for three years, and we're pleased to present it in partnership with the Connecticut Historical Society."

One of the highlights of the exhibition is an 1839 portrait by Nathaniel Jocelyn of Cinque, leader of the 53 blacks kidnaped in Africa and transported to Cuba. Desperate to return to their Mende tribal homeland in Sierra Leone, the Africans seized control of a ship, the Amistad, taking them from Havana to another part of the island. After the zigzag course which led them to the

eastern end of Long Island, Cinque and his followers were captured by a U.S. ship.

In addition to Jocelyn's portrait of Cinque, there are sketches of the Africans done at the time by William Townsend, as well as silhouettes of them done by John Warner Barber, a popular history writer and illustrator.

Another highlight of the exhibition is a scale model of the Amistad, commissioned by the New Haven Colony Historical Society for this exhibition.

Several examples of Mende art and handcrafts are included in the exhibition. A Staffordshire plate and three other pieces of china sold to raise money for the anti-slavery movement, an 1839 handbill titled "Appeal to the Friends of Liberty," used by the Amistad Committee, the forerunner of the American Missionary Association, to solicit funds for the defense of the Mende and letters from John Quincy Adams to the Amistad Committee also are on display.

Items in "Free Men" come from the collections of the New Haven Colony Historical Society and The Connecticut Historical Society, as well as other institutions and private lenders, including Beinecke Library at Yale University, Temple University, Amistad Research Center in New Orleans, the Connecticut Afro-American Historical Society, Wadsworth Atheneum, Mattatuck Museum in Waterbury, Stanley-Whitman House in Farmington and the New York Historical Society.

Co-sponsored by the New Haven Colony Historical Society and The Connecticut Historical Society, "Free Men" is made possible by funding from SNET, the Connecticut Humanities Council, the U.S. Constitution Bicentennial Commission of Connecticut and the Vernon K. Kriebel Foundation.

The New Haven Colony Historical Society, 114 Whitney Avenue, is open from 10 am to 5 pm Tuesday through Friday, and from 2 to 5 pm on weekends. Admission is free.

To all it concerns

On February 2, 1989, I was pulled over for speeding on Interstate 95 just inside of Massachusetts. I was found exceeding the speed limit by 20 mph. The state trooper asked me for my license and consequently I produced a valid Massachusetts license. During this period, the officer noticed that I had another non-valid Massachusetts license. The state trooper asked me to give up the invalid license. An arrest then followed for possession of a forged license.

Released on my own personal recognizance, I was arraigned the next day and charged with the following count:

A. Falsifying motor vehicle document C90 S24B. Did falsely make, steal, alter, forge, or counterfeit or procure or assist another to falsely make, steal, alter, forge or counterfeit a driver's license, in violation of G.L. c.90, s.24B.

What happened to me can happen to anyone in possession with what is called a "fake ID." Almost every college student that is under the legal drinking age has an altered license. But what they don't know is that just having possession of fake license is a felony in itself, punishable with up to five hundred dollars and or imprisonment in a state prison for not more than five years. Minors take this chance every time they enter a bar displaying an altered license or just driving around with it in their possession. Who wants to take this kind of risk? As for me, I am a student at the University of Bridgeport and can't afford for something like this to happen. It destroys my reputation as a prospective lawyer in the criminal justice field as well as creating a permanent criminal record for life. Why do something so stupid. DON'T CARRY ONE AROUND.

STUDENTS- INTERESTED IN TAKING TIME OFF NEXT SEMESTER? FULL-TIME FELLOWSHIP AVAILABLE PROMOTING COMMUNITY SERVICE ON COLLEGE CAMPUSES IN CONNECTICUT

POSITION: Student Community Service Fellow

EMPLOYER: State of Connecticut, Department of Higher Education

CENTRAL OFFICE: 61 Woodland Street, Hartford

OTHER WORKSITES: College campuses across Connecticut

LENGTH OF ASSIGNMENT: 5 months: January - June 1990

SALARY: \$7 - 8/hour - 35 hours/week

QUALIFICATIONS: Previous volunteer experience is preferred, social and organizational skills a must. Applicants may be undergraduates or recently graduated.

PURPOSE: To promote student involvement in community service activities on college campuses across the state.

DUTIES: Tour various college campuses across the state, promoting student interest in community service. The fellow will work with a network of students to develop community service projects.

SUPERVISOR: Community Service Fellowship, Faculty Fellow

FELLOWSHIP APPLICATIONS DUE NOVEMBER 3

Interviews week of November 13

For more information, call Community Service Fellowship 566-6154 - 566-3910.

SCRIBE MEETINGS:

Mondays 8:00 pm

Thursdays 8:00 pm

**CARIBBEAN CLUB MEETING
TUESDAY OCTOBER 24, 1989**

7:30 PM

**STUDENT CENTER READING ROOM
EVERYONE IS WELCOME**

Roving Rock The Vinyl Verdict

Frampton Holds All The Pieces
By Gabe Sasso

"When All The Pieces Fit" is the first album by guitar virtuoso/singing genius Peter Frampton, since "Premonition" in 1986. By all calculations it will also be his first commercially successful album in a decade. Having played on David Bowie's album "Never Let Me Down" and the Mammoth "Glass Spider Tour" that followed, Peter was reintroduced to audiences around the world. Last year's laughable cover of his gem "Baby, I Love Your Way" by Will To Power also gave him momentum for this album's release.

He spent over fifteen months working on this album and it is apparent in all ten songs. The first single from the album is "Holding On To You" and it has hit written all over it. Other songs on the album include classic Frampton love songs such as "Hold Tight", "Heard Earned Love", and "This Time Around." The album also contains crisp and contemporary rockers such as "More Ways Than One" and "People All Over The World."

Frampton's Guitar work and vocals are in top form (which means the best in the world.) His vocals are especially impressive on "This Time Around." It's the last song on the record and one of the very best. His voice hits you with an incredible urgency that

demand your attention. "This Time Around" is also highlighted by Sam Roney's Tenor Sax solo.

Peter worked with several different writers on this record and the variety shows in the fresh sound of the album. Although each track shines on its own, as an album it's very cohesive.

This album adds much fuel to the Frampton fire. It's been a long trip since Mr. Frampton was the most popular musician in the world. Since the late seventies he's traveled a bumpy road filled with great albums that the public didn't catch on to. But there is no conceivable reason why "When All The Pieces Fit" won't propel him back to the forefront of the musical world. This album just reassures me of what I already knew: Peter Frampton should be made King of the World. I deem this album worthy of Five Tolls of the Vinyl Bell.

Vinyl Bell Tolls Conversion Chart

0 Bell Tolls- Avoid this album at all costs

1 Bell Toll - For Diehard Fans only

2 Bell Tolls- You may like it, but don't admit you own it

3 Bell Tolls- Has many good points, but some bad ones to

4 Bell Tolls- It's really, really good trust me.

5 Bell Tolls- Owning this album should be a law

VECTOR MARKETING CORPORATION ANNOUNCES ANNUAL COLLEGE ESSAY CONTEST

Vector Marketing Corporation, a national marketing firm which offers high income opportunities to thousands of college students each year, will sponsor its Third Annual Essay Contest with Scholarship monies totaling \$3,000 for winning entries.

The contest is open to both part-time and full-time undergraduates, enrolled at recognized colleges and universities across the country. Vector employees and their relatives are ineligible to participate.

Students are asked to write a 500 word essay on the following topic: "Beyond Your GPA: What More Does It Take To Be Successful After College?"

The winning essay contestant will receive \$1,000 in scholarship monies. Two second prize winners will receive \$500 each, and four runners-up will be awarded \$250 each in cash prizes.

Copy must be typed, double-spaced, on white, 8 1/2" X 11" paper and should not exceed 550 words. All entries should include a return address and phone number along with the student's class year and major. All submissions will become the property of Vector Marketing Corporation.

Winners will be notified by mail no later than December 15, 1989.

The deadline for entries is December 1, 1989. Entries should be sent to Vector's national headquarters at the following address:

Essay Contest
VECTOR MARKETING
CORPORATION
1260 East Woodland
Avenue
Springfield, PA 19064

SEARCH FOR 1990 MISS CONNECTICUT U.S.A. NOW UNDERWAY

Applications are now being accepted from all over the "Constitution State" for the 1990 MISS CONNECTICUT U.S.A. PAGEANT to be staged November 25th & 26th at the Parkview Hilton in Hartford. The MISS CONNECTICUT U.S.A. PAGEANT is an Official MISS U.S.A. - MISS UNIVERSE Contest.

No performing talent is required. All judging is on the basis of poise, personality and beauty of face and figure. Applicants who qualify must be at least 17 years of age and under 25 years of age as of February 1st, 1990; never married and a six month resident of the State. College dorm students are eligible. For entry information, send your PHOTO, NAME, ADDRESS, TELEPHONE NUMBER and DATE OF BIRTH to:

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social kissing, or
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person with
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New Pacino Flick Brings More Suspense to the Screen

by Carole Knoblauch

If you enjoyed the suspense and storyline of *Fatal Attraction*, then *Sea of Love* is worth the trip to any theater.

Al Pacino stars as a scrappy cop facing his retirement until (of course) he's put on a murder case. While investigating the multiple murders that follow, Pacino is confronted with a dangerous woman who may be the serial killer. Ellen Barkin plays the mysterious, cat-eyed suspect with whom Pacino falls in love. John Goodman temporarily steps away from his Roseanne role and adds comic relief to the plot as Pacino's sidekick in justice.

Sea of love delivers plenty of suspense and "whodunit" work. Perhaps the only error director Harold Becker made is the overly expected end-of-movie twist. However, if you simply enjoy the flick and don't over analyze the plot, the ending may come as a surprise after all.

COMMUNION

Christopher Walken (*The Deer Hunter*, *Pennies From Heaven*, *The Dead Zone*, *At Close Range*, *Biloxi Blues*) stars as author Whitley Strieber whose international best-seller comes to the big screen. This intense science-fiction drama recounts Strieber's abduction by aliens. Lindsay Crouse (*The Verdict*, *Places in the Heart*, *All the President's Men*, *House of Games*) co-stars as Strieber's wife who shares his experiences.



Communion

Don't Say You Haven't Been Warned!!!

Please be considerate (and obey the law): do not park in any of the designated handicapped parking spaces on campus. These spaces are reserved for physically handicapped individuals whose vehicle displays a state-issued handicap permit.

Vehicles in violation are subject to ticketing, impoundment, and/or towing.

"WHEN THE WHALES CAME"

Paul Scofield and Helen Mirren star in Fox Film Corporation's *"When the Whales Came,"* a cautionary fable about the consequences of man's disrespect for the natural world as seen through the eyes of two small children living on England's Isle of Bryher in the early days of World War I.

"When the Whales Came" marks the first screen appearance in many years for Paul Scofield, who won the Academy Award as Best Actor of his portrayal of Sir Thomas More in the 1966 film version of Robert Bolt's *"A Man for All Seasons."* Scofield portrays the enigmatic hermit known only as the Birdman, who fled the neighboring Isle of Samson as a child to escape a curse that had befallen his village. Now, it is up to the Birdman and two idealistic children, Daniel and Gracie, to prevent Bryher from suffering the same tragic fate.

Leading British stage and screen actress Helen Mirren stars as Gracie's mother, Clemmie, who has her own sorrow to bear as a result of the Great War.

Also starring in the *"When the Whales Came"* are Royal Shakespeare Company alumni David Threlfall as Gracie's father, Jack, and David Suchet as Will, the village sage.

Making their motion picture debuts as Daniel and Gracie are Max Rennie and Helen Pearce.

"When the Whales Came" was filmed entirely on location on the Isles of Scilly.



When The Whales Came



The Fabulous Baker Boys

TIPS FOR AFFORDING HIGHER EDUCATION

The cost of college tuition continues to skyrocket. Some of the nation's top universities are charging more than \$85,000 for a four year education. Landing financial aid is becoming more of a necessity than an option. Here are some simple tips on how to obtain money for a good education.

1. Contact your college financial aid office for a list of financial options. There are also credible companies, like College Financial Planning Service (CFPS), who provide lists of available grants, loans and scholarships for a small fee.

2. Analyze your financial situation honestly and apply for as many programs as you are eligible. Fill out the forms accurately.

3. After selecting a good financial aid package, negotiate improvements with your college financial advisor. Also thoroughly investigate alternative means for more support.

College Financial Planning Service has a data base of more

than 180,000 listings of scholarships, fellowships, grants and loans. It offers information about donations from corporations, memorials, trusts, foundations, religious groups and other philanthropic organizations.

To enter the program a student can call 1-800-346-6401 to request a "student data form." It must be completed and sent to CFPS with \$45.00 for the research fee. In about 2 weeks the student will get a personalized computer print out of financial aid resources that matches his or her background.

Many scholarships are based on academic interest, career plans, family heritage and place of residence. There are also many unique sources such as money for students who have been golf caddies or newspaper carriers.

In the words of one financial aid expert, unique opportunities for monetary support do exist, you just have to be creative and resourceful in finding them.



Twentieth Century Fox's *"The Fabulous Baker Boys"* stars Jeff Bridges, Michelle Pfeiffer, and Beau Bridges.

Together for the first time in a film, Jeff and Beau Bridges play two brothers, cocktail-lounge piano-players, who find their lives disrupted when a beautiful young woman, played by Pfeiffer, joins their failing act and unexpectedly revitalizes their career.

Three-time Oscar nominee Jeff Bridges (*"The Last Picture Show," "Thunderbolt and Lightfoot," "Starman"*) plays Jack Baker, a gifted jazz musician whose talent is being wasted on the lounge circuit. Beau Bridges (*"Norma Rae"*) plays Frank Baker, who takes care of his younger brother and is happy with the act the way it is. Michelle Pfeiffer (*"Tequila Sunrise," "Married to the Mob"*), nominated for an Oscar for her performance in *"Dangerous Liaisons,"* plays Susie Diamond, the singer who brings new life to the act and causes Jack and Frank to reexamine their relationship to each other and to their music.

A Gladden Entertainment Presentation of a Mirage Production for release by Fox Film Corporation, *"The Fabulous Baker Boys"* is written by Steve Kloves (*"Raging With the Moon"*), who makes his directorial debut with this film. *"The Fabulous Baker Boys"* is produced by Paula Weinstein and Mark Rosenberg. The executive producer is Sydney Pollack. Bill Finnegan co-produces the picture, which was filmed on locations in Los Angeles and Seattle.

Among the distinguished production team are the director of photography Michael Ballhaus (*"Broadcast News," "Working Girl"*), production designer Jeffrey Townsend (*"After Hours"*), film editor William Steinkamp (*"Tootsie," "Out of Africa"*) and costume designer Lisa Jensen (*"Mannequin"*). The original music is composed by Dave Grusin, a five-time Academy Award nominee who won the Oscar for Best Original Score for *"The Milagro Beanfield War."*

Fox Film Corporation is primarily engaged in the financing, development, production, distribution and marketing of motion pictures and television programs around the world and is a unit of Fox Inc.

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UB ANNOUNCES U.S. TOUR OF EGYPTIAN OLYMPIC TEAM

(Bridgeport, CT) - For three weeks in November, the Egyptian Olympic Team is coming to the United States, will play against 13 collegiate opponents, and tour the Northeast as the guests of the University of Bridgeport. It was announced by UB men's Basketball coach Bruce Webster.

In July, UB traveled to Egypt for two weeks as the guests of the Egyptian Basketball Federation and played seven games, winning four, against the Egyptian Olympic squad.

The Egyptians will arrive in New York City on November 5th and will be headquartered at UB, practicing at the Harvey Hubbell Gymnasium and staying in UB dormitories. In addition to their exhibition games, the Egyptians will visit New York City (11/7), the Basketball Hall of Fame in Springfield, MA (11/9), Mystic Seaport (11/17) and possibly watch an NBA game.

The main purpose of the trip is to play basketball against U.S. college competition as the Egyptian team prepares for the 1992 Olympic games in Barcelona,

Spain. Recently the Egyptians were winners of the Arabic Championships. For the games here international officials will be used, but N.C.A.A. rules will be enforced. They will face a variety of U.S. collegiate opponents, including Division I Brooklyn College, Holy Cross College, Rider College, and U.S. Military Academy; Division II New England Collegiate Conference teams University of Bridgeport, New Hampshire College, Sacred Heart University, and Southern Connecticut State University, Division III Clark University, Post College, U.S. Coast Guard Academy, and Western Connecticut State University.

The trip is being financed by contributions from UB in the form of discounted dormitory rooms, transportation and meals from opposing teams, and entertainment that is being privately funded by a committee UB administrators, faculty and international students.

by Jose Dario Araya

On Thursday October 5th at the UB Athletic luncheon all the "big wigs" gave their scoop and a verbal fight almost turned into a fist fight.

It all began very pleasantly. David Zsen, our sports information director, organized a wonderful spread, a rich and healthy main course and a wonderful carrot cake to top the meal. He served as the master of ceremonies as well. By the way, someone said that most information directors are young and right out of college but Mr. Zsen happen to have worked for the Yankees. He announced that the next Luncheon will be held November 13th. Representative Coaches from the New England Collegiate Conference will meet in The Tower Room of the Bernhard Center at 12 noon. If you don't get reservations or tickets soon you might be left out.

And now some lively conversation at the women's basketball table. There's a consensus that males seem to think that "Girl's? No big deal! I can do that" vocalized by Diane Collins. "In part is prejudice" replied the assistant coach Sky Livingston—just stating a point. They've had no losses in seven years. And last year they played in the NCAA championships. The question of the day is: If this isn't true then why aren't you planning to see any of the women's games?

Seth Roland, the men's soccer coach, stood up first. "We're half way through the regular season" said the coach. Even though UB is 18th in the nation only time will tell how well we'll perform. There has been an "injury bug" with five to six good

players out at a time. Good Players are hard to get—especially good American players. Most go to the division one teams and we are in division two. James Madison being an exception. Thank God the world is bigger than the U.S. Our team has a blend of personalities and countries: America, Amman, Scotland, Ireland, and England (no Libyans this year). "I think he'll send me as far away as possible" said the coach giving us a clue that he'll search for good players far and wide. Actually he said he would go recruiting to England this year.

Moving to another topic: The Egyptian team will be here in November. UB will be able to return the favor hopefully at the same degree of magnitude that they received us. We have 13 games scheduled for them; one is against the US military academy. This game should be of interest to the President of the Egyptian Olympic Basketball Team since he's a General in to for the presidency. They'll be playing against teams they can't beat. Changing the subject a little, some of the logistics of hosting the team have not been solved. They'll be housed on the UB campus but and entertainment committee must be established. They'll probably be going to the Basketball Hall of Fame, New York City, Mystic Seaport. It'll all be a monumental financial burden. On November fifth they'll hopefully be on a plane eating turkey returning home.

Then came Peter Golenbock author of "Personal Fouls". Nobody wanted to publish his book. Simon and Schuster pulled out. A lot of people did not want to see it published. "The

lure of money had corrupted sports" said Peter. "School standards has been compromise...it's revealing about our society... people involved in division one powerful people the length they'd go to stop the publication. No one wanted to talk. John Simmons reluctantly came to him. He had his arm in a sling—an assistant coach had dislocated it. North Carolina State Players fear Valvano finding out about anyone tried to give a story; they fear being black balled from playing basketball. Using his network, Valvano also hurt any chances of them ever playing again. Professors and administrators either did what the coach wanted or were fired by school Chancellor. Professors knew they could do nothing about it—the winning team was more important than any professor. They worked hard giving incompletes to people with F's. Some students got A's in courses they didn't know they were taking. In recruiting many players were recruiting under false pretenses, he promised them a shot at the pro's and fame...Valvano knew a player did drugs and for two years did nothing about it. He ignored education. He didn't care for their personal needs; he had promised the player's parents he would."

Bruce Webs of UB recruited Valvano when he was at Rutgers and did not agree with many of the points. And he did get a little abrasive and upset at the comments. But exercise professional physical constraint when voicing his disagreement. You should have been there.

EGYPTIAN OLYMPIC TEAM SCHEDULE

Day	Date	Opponent
Wed.	November 8	U.S. Coast Guard Academy New London, CT 7:30 pm
Thu.	November 9	Clark University Worcester, MA 7:30 pm
Fri.	November 10	Western Conn. State Univ Danbury, CT 8:00 pm
Sat.	November 11	Southern Conn. State Univ New Haven, CT 7:30 pm
Sun.	November 12	New Hampshire College Manchester, NH 7:00 pm
Mon.	November 13	Sacred Heart Univ Bridgeport, CT 8:00 pm
Tue.	November 14	U.S. Military Academy West Point, NY 7:00 pm
Wed.	November 15	L.I.U. CW Post Campus Brookville, NY 7:30 pm
Thu.	November 16	Holy Cross College Worcester, MA 7:30 pm
Fri.	November 17	Off Day
Sat.	November 18	Rider College Lawrenceville, NJ 3:00 pm
Sun.	November 19	Post College Waterbury, CT 4:00 pm
Mon.	November 20	Off Day
Tue.	November 21	University of Bridgeport Bridgeport CT 7:30 pm
Wed.	November 22	Brooklyn College Brooklyn, NY 7:30 pm

WOMEN RUGBY PLAYERS NEEDED to play for the HARTFORD WILD ROSES

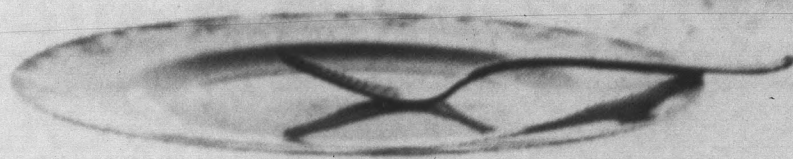
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Jenny (203) 233-0778
Charlene (203) 937-7680

Sometimes you are what you don't eat.



Think fast November 16.

Don't eat on the Thursday before Thanksgiving. Then join six million Americans who since 1973 have mailed the money they saved to our life-saving projects. You'll not only learn what it's like to go hungry. You'll know how good it feels to help those who are. Write: "Fast for a World Harvest," 115 Broadway, Dept. 4000, Boston, MA 02116. Or call for more information: (617) 482-1211.

**Oxfam
America**

Campus Calendar

19 Thursday

4:00 pm Bernard Mills, Bernhard Center Recital Hall
5:30 pm Capstone Program, Trustees Dining Room
8:00 pm SCBOD movie *Beaches*, Student Center Social Room
10:30 pm SCBOD movie *Beaches*, Student Center Social Room

20 Friday

7:00 pm Homecoming-Octoberfest, Student Center Cafe
9:00 pm BSA Cabaret, Student Center Social Room

21 Saturday

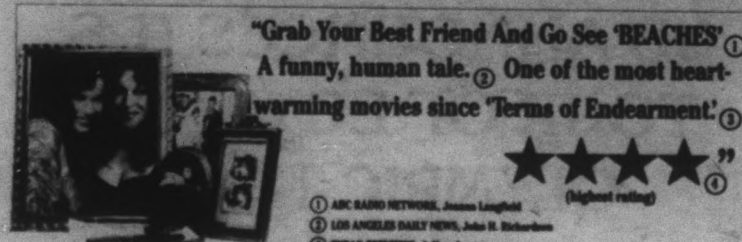
1:00 pm Women's Soccer Game, Elms College
8:30 pm Homecoming Concert, Bernhard Center Mertens Theater

22 Sunday

10:00 am Open House
1:00 pm Women's Soccer, Franklin Pierce
2:00 pm Farewell Reception, Bernhard Center Tower Room
8:00 pm SCBOD movie *Beaches*, Student Center Social Room

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GOOD THRU OCTOBER 16, 1989

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Datsun?
Love Dad

To Craig, the one with the
minute foot size, you're a
dweeb!
KMJ

YO STUB
"People have died for less"

Terry, the accounting
major, I WANT YOU
BAD!!
You'll never guess

Jason,
Didn't you just love rewrit-
ing Garrigues' term paper?
Sandra

Brett,
Will I ever meet you?
SAL

Robert, Make me laugh
hysterically, NOW
sl

Carole will you please slow
down !?

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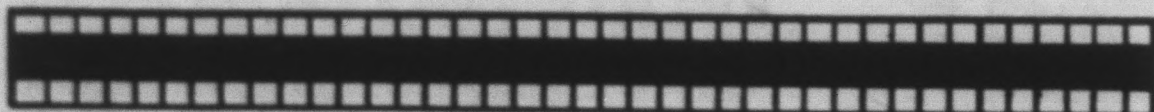
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